

RUNNING OUT OF TIME IN HOLLYWOOD

Directed by Jim Edwards and Catherine Carlen

DIRECTORS' STATEMENT

In 2005, Hollywood producer Roger "Biff" Johnson put the directing team of Catherine Carlen and Jim Edwards together for the creative experience of a lifetime. First-time feature directors Catherine and Jim came up with a new form of filmmaking that is a combination of reality meeting raw improvisation.

The film is a deep search inside the mind of a 50-year-old woman who is obsessed with acting again in Hollywood. Acting is an addiction for her – once she starts, she can't stop until it almost kills her.

This film was a labor of love, hope, sweat, and tears, as well as an exploration that has changed our lives and the lives of everyone concerned. It is a disturbing look at what an addiction can do to a life that is so worth living.

The magic of this kind of filmmaking must be seen to be believed. The camera work is extraordinary and the acting is so real that you can't believe the people are acting.

The secret to life is to go after your dream and never give up. Remember, you just have to take the good with all the bad.